



Information Sheet – Online Audience

Project Title: Refracted cubes in the urban environment: Altering the audience experience through street art engagement

You are invited to participate in a research study being conducted by *Alix Beattie*, a PhD Candidate in the school of Humanities and Communication Arts at Western Sydney University – under the Supervision of *Dr Rachel Bentley & Dr Alison Gill*. The research project is a pilot to create online curated platform to provide information for audiences interested in street art.

Project Summary: This project will engage audiences of street art by creating a new way of interaction with the artform that is reflective of exhibition spaces of traditional galleries. The project is to design and create an online platform/website that displays and provides audiences with an exhibition experience for street art. A platform that contains various dimensions that audiences can engage with and learn more about the context of the artwork including: biographical information about the artist, materials, imagery and techniques used to create the artwork, essays, interviews and visual aspects.

How is the study being paid for?

The study has no funding attached to it, however, Ms. Alix Beattie, the PhD Candidate, has access to funds for aspects of the project including materials and equipment for the mural and creation and maintenance of the website.

What will I be asked to do?

You, as the online audience, will be asked to complete an online survey (approximately three minutes of your time) that will provide information for the final analysis of the project.

What benefits will I, and/or the broader community, receive for participating?

This research is trying to create an online portal for street art to be available for the public to receive further information about the imagery of street art and the information that the artist would like to display. The research is also highlighting the female artists who use this media as an artform.

Will the study involve any risk or discomfort for me? If so, what will be done to rectify it?

The only inconvenience to you will be the time you taken to participate in the online survey.

How do you intend to publish or disseminate the results?

It is anticipated that the results of this research project will be published and presented in a variety of forums, both online (website for the online exhibition) and offline (the exegesis for the PhD). In any publication, information will be aggregated and provided in such a way that you as the participant cannot be identified.

Will the data and information that I have provided be disposed of?

Please be assured that only the researchers will have access to the raw data you provide. However, your data may be used in other related projects for an extended period of time. As this research project is a pilot, the data may be used for further research on female artists who use street art as a media. Information regarding the research data management policy for the University can be found at: <https://policies.westernsydney.edu.au/document/view.current.php?id=311>

Can I withdraw from the study?

Participation is entirely voluntary and you are not obliged to be involved. If you do participate you can withdraw at any time without giving reason.

Can I tell other people about the study?

Yes, you can tell other people about the study by contacting the principal researcher Alix Beattie and she will provide any information required and answer any questions that may be addressed.

What if I require further information?

Please contact Alix Beattie should you wish to discuss the research further before deciding whether or not to participate

Alix Beattie: 16358935@student.westernsydney.edu.au

What if I have a complaint?

If you have any complaints or reservations about the ethical conduct of this research, you may contact the Ethics Committee through Research Engagement, Development and Innovation (REDI) on Tel +61 2 4736 0229 or email humanethics@westernsydney.edu.au.

Any issues you raise will be treated in confidence and investigated fully, and you will be informed of the outcome.

If you agree to participate in this study, you may be asked to sign the Participant Consent Form. The information sheet is for you to keep and the consent form is retained by the researcher/s.

This study has been approved by the Western Sydney University Human Research Ethics Committee. The Approval number is *[enter approval number once the project has been approved]*.

Please note that all research is undertaken in compliance with the Australian Code for the Responsible Conduct of Research: <https://www.nhmrc.gov.au/about-us/publications/australian-code-responsible-conduct-research-2018>